

Vol. 10
C. 2010

*Works
for Guitar*

GREAT COMPOSERS
Latin America - Venezuela

Antonio Lauro



Arrangements (i)

El Totumo de Guarenas

Flores de la Montaña

Cueca Chilena

El Totumo

Golpe de Guarenas

Benito Canónigos

Arranged for guitar by Antonio Lauro

Revised by Alirio Díaz

Allegro $\text{♩} = 69$

f ♩_0 *con brio*

Ossia
A. D.
(sempre)

$\frac{1}{2} V$ $\frac{1}{2} II$

$VII \frac{5}{6}$ $VII \frac{6}{6}$ $VII \frac{5}{6}$

$II \frac{4}{6}$

$VII \frac{5}{6}$ $VII \frac{6}{6}$ $VII \frac{5}{6}$

5

13

p *p*

17

mf

VII 5/6

p *f*

f

21

mf

f

25

mf

f

arm. 12

29

mf

f

arm. 12



Flores de la Montaña

Valse Venezolano

Para Alfonso Montes,
Reuerdo de mi maestro, Raúl Borges

Original work for piano by Raúl Borges
Arranged for guitar by Antonio Lauro, 1976
Revised by Alirio Díaz

4

VII

I 4/6

8

II 4/6

1/2 II

1/2 II

12

VII

IX 4/6

16

1^a

2^a

III 4/6 1/2 IX 1/2 VII 1/2 V IV V VI

Staff 19-22: Treble clef, key of D major. Measure 19 starts with a repeat sign. Fingerings: 1, 2, 3, 4, 5. Chords: III 4/6, 1/2 IX, 1/2 VII, 1/2 V, IV, V, VI.

VII IV

Staff 23-26: Treble clef, key of D major. Measure 23 starts with a repeat sign. Fingerings: 1, 2, 3, 4, 5, 6. Chords: VII, IV.

VII 5/6 1/2 V

Staff 27-30: Treble clef, key of D major. Measure 27 starts with a repeat sign. Fingerings: 1, 2, 3, 4, 5. Chords: VII 5/6, 1/2 V.

1/2 V

Staff 31-32: Treble clef, key of D major. Measure 31 starts with a repeat sign. Fingerings: 1, 2, 3, 4, 5. Chord: 1/2 V.

1ª 2ª V

Staff 33-35: Treble clef, key of D major. Measure 33 starts with a repeat sign. Fingerings: 1, 2, 3, 4, 5. Chords: 1ª, 2ª, V. The piece ends with a double bar line and a repeat sign.

Fine *D.C. al Fine*

Cueca Chilena

"Tu eres la estrella más linda"

Anónimo

Arranged for guitar by Antonio Lauro, 1984

Revised by Alirio Díaz

♩. = 80

The image displays a guitar score for the piece "Cueca Chilena". The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is indicated as ♩. = 80. The score is divided into measures by vertical bar lines. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also fingerings indicated by numbers 1 through 4. A section labeled "Ossia A. D. (sempre)" is shown in a smaller font, indicating an alternative version of the piece. The score is arranged for guitar by Antonio Lauro, 1984, and revised by Alirio Díaz.

17

VII — IV⁴/₆ — II

4 2 3

II —

22

II ⁴/₆

27

1/2 IX — li⁵/₆ — 1/2 VII —

31

35

39

pizz.

v

D.C. al Segno

Fine



Danza Venezuela y su valioso pueblo



MEL BAY PUBLICATIONS, INC.

ANTONIO LAURO WORKS FOR
GUITAR, VOL. 10

C2010

ISBN2 84394 403 1 > \$16.95



7 96279 08813



9 782848 580159

ISBN 2-84858-015-1